

KIME

Contemporary circus
about the climate



ACTING FOR CLIMATE PRESENTS



KIME // KERNEL

Eight feet, four suit jackets, 300 newspapers,
and a chaos of branches and twigs. Welcome to
the wonderful world of KIME!

Planting a Seed of Hope

KIME is a spectacular contemporary performance about the beauty of nature. Four artists scream out the frustration we all carry when it comes to the climate crisis, bring the forest with them into the space, and sow a seed of hope.

In a multidisciplinary layer of acrobatics, opera song, hiphop dance and physical theatre, Acting for Climate creates explosive and poetic imagery on the transformation we as a society and as individuals have to go through. KIME is a reminder of all the beautiful, fun, and surprising in the world which is worth fighting, school striking and roaring for.





New premier & Nordic tour fall 2021

KIME is set to perform in theatres
and schools in the winter period
from 2021 and onwards.

The performance

Duration: 45 min
Additional workshop: 1-2 hours

On stage:

Emma Langmoen (NO)
Abigael Winsvold (NO)
Marika Schultze (SE)
Amund Bentsen (DK)

Supported by:

Nordic Culture Point, Fjell dansen residens,
Klimafestivalen §112 and SALT Art and Music

Newspapers and climate change

The universe of KIME

The audience sits in a sea of newspapers neatly covering the floor of the stage. The artists explore the newspapers in unimaginable ways, and the world comes rushing out. News about climate catastrophe, starts breaking down the structures, and a scream of both anger and surrender set an end to first act. But from the ashes, nature rises like the phoenix, through weird animate creatures which brings the us modern humans from the newspaper-society back to its origins of branches and twigs. The artists find each other, and learn to collaborate through movement and improvisational song.

The performance is inspired by climate psychology and how we most effectively act on climate and environmental issues.



By physically turning themselves upside down, the acrobats can see the world from a new perspective. We invite you to explore the world through the eyes of the acrobats.

Staging the world of KIME

- The whole performance space is covered in 300 newspapers
- We rig a vertical rope and a small tree, hanging horizontally with roots/tree crowns on both ends. Both are used for aerial acrobatics as well as scenographic effect.
- We also rig a scenographic “jungle” of newspapers from the roof, if this is locally possible.
- Sound system required
- Preferably with stage-light and blackout possibility. We provide the detailed technical rider by request.



From spectators to actively participating

Additional workshop

As an add-on to the performance, we offer a workshop in how to work creatively with climate change, where the audience takes the step from passive spectators to actively participating. The workshop includes work with collaboration and exchange in the form of basic concepts from group acrobatics, as well as creative tasks for start up thought processes on environmentalism. We hold a space to share thoughts and frustration on the climate and nature crisis, as well as to share dreams and utopias for the world we are aiming for.



About us:

Acting for Climate is a performing arts company that works in the intersection between arts and environmentalism. Initiated in 2015, our aim is to inspire people to act for a more sustainable future. Through interdisciplinary collaborations, a constant search of new methods and expressions, and a belief that both the process and the product are political, we will always strive towards developing the artfield and changing the world.



The artistic team



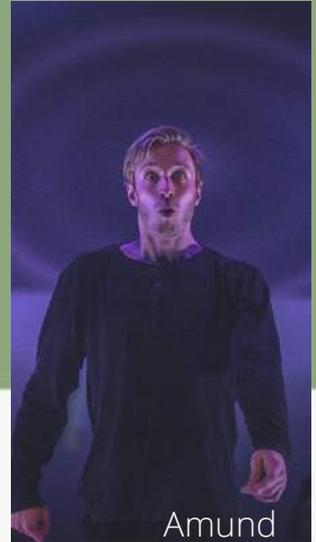
Emma



Abigael



Marika



Amund

Emma Langmoen (NO)

is educated at SaSak - Lahti Circus Education in Finland (2015-2018), and has since toured the Nordics, mainly with the companies Acting for Climate and Oslo Nysirkus. She has directed two performances for symphonic orchestras and contemporary circus. Emma is specialised in trapeze, but researches physical and verbal poetry in many forms.

Abigael Winsvold (NO)

is the founder of Acting for Climate. Abigael is educated at the BA degree at the Academy of Modern Circus (AMoC) in Copenhagen and Codarts in the Netherlands, specialised in pair acrobatics and vertical rope, as well as dance. She has performed in more than 200 performances and toured Europe as well as Eastern Africa.

Marika Schultze (SE)

graduated in 2019 with an MA in opera from Kunsthøyskolen in Oslo, following a bachelor in classical song from NMH, studies of Performance art at Högskolan för Scen och Musik (Göteborg) and theater at Nordiska Teaterskolan. Marika debuted in 2019 as Hans in "Hans og Grete" at Opera Nordfjord.

Amund Bentsen (DK)

works as a dancer, choreographer and performer, with a focus on creating connections between nature and culture. Among other things, he has performed at the Royal Theatre & Bellevue Theatre in Denmark. He is specialised in the dance styles popping and breaking after two years of studies in Åsa Folkhøyskole (SE).

The performance is created collectively in the company, by the idea and concept of Winsvold and Langmoen.

All the performers in KIME have therefore acted the roles of co-creators, directors and choreographers, in collaboration with the following outside eyes and co-creators: actor and musician William Yazaki Schou (DK), musician and performer Frøydis Dahlø (NO), circus artist Ida Langkilde (DK), dancer and choreographer Annabel Reid (BE), composer and sound artist Lasse Munk (NO), composer and musician Bendik Sells (NO) and producer Durita Sumberg Poulsen (FOE).



Booking

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Photos by Ivan Munoz Letelier
and Acting for Climate



Nordic Council
of Ministers

KLIMAFESTIVALEN §112



FJELLDANSEN
Lokal og global
møtestad for
dansekunst

